

ROB NEWMAN

PRODUCER / DIRECTOR

- Secured highly sensitive access to develop and deliver ambitious commissions both nationally and internationally
 - Directed diverse, often vulnerable contributors, as well as high-profile talent
 - Strong eye for visual storytelling, with an intimate self-shooting style and approach
 - Produced complex edits and skilled in cutting teaser tapes & short docs
- Vast overseas experience - across the US, rural north Canada, Iraq, Bhutan and hostile environments in Africa
 - Own Sony FX6 kit, prime lenses and DJI drone. Hostile Environment trained, hold a valid US iVisa

SHOOTING & DEVELOPMENT PRODUCER

'A Very British Way Of Torture' 1 x 60 (Rogan Productions - C4 & Al Jazeera) Exec Producer: James Rogan - Commissioner: Shaminder Nahal

This project uncovered crimes committed by the British in Kenya during the 1950's. After gaining access in 2020, I independently sourced and developed this idea from conception to secure a commission with award-winning Rogan Productions for C4 and Al Jazeera. I set up and oversaw our international shoot in Kenya, shot hard-hitting first-person testimonials (Shot on FX9 & prime lenses), and Produced the edit. Shortlisted for a Grierson Award.

SHOOTING PRODUCER/DIRECTOR

'(TBC)' 8 X 45 (Studio Ramsay Global - Apple TV) Exec Producer: Morgan Roberts

With unprecedented access, this premium obs-doc factual series follows Michelin-star restaurants across the Globe. Embedded with our contribs on location in New York for multiple months, capturing back stories and unfolding drama to oversee and deliver our Ep in this highly stylised and innovative 8-part series.

'Accused: Guilty Or Innocent?' Series 4 - 8 x 60 (Brinkworth Productions - A+E Networks) Exec Producer: Jonny Young

This true crime ob doc series documents a subject accused of a serious crime, and the dramatic weeks leading up to trial. I was embedded for 8 weeks in rural Texas, followed by another case in Houston. Each PD Films, Directs and Edits their standalone episodes. Shot on FX9 & prime lenses.

'DNA Journey' Series 5 - 6 x 60 (Voltage TV - ITV) Series Producer: Iain Thompson

PD's unprecedentedly brought onto this primetime series to reshape its direction. Working closely with the Series Director to produce unfolding storylines and direct high-profile talent. Shooting alongside DOP for a highly stylised series. Shot on Canon C500 & Cine Lenses.

'Stacey Dooley: Inside the Undertakers' 1 X 60 (Firecracker Films - BBC One) Exec Producer: Alice Bowden

This project follows a funeral home in Nottingham and captures families' grief of losing loved ones. Covering a PD on maternity, I produced talent and contribs in sensitive situations, and on funeral days managed multiple shooters in a high-paced environment. Shot on Sony FX6 & prime lenses.

'Gold Rush' Series 13 & 14 - 26 X 60 (RAW TV - Discovery) Series Exec Producer: Craig Blackhurst

Filming on location in the Yukon, north Canada for 8 weeks embedded with gold miners. I was required to direct contribs in a challenging, fast passed environment, shooting a specific format requiring extensive knowledge of the edit, and overseeing a large team in the field. Shot on FX9.

'999: On The Frontline' Series 10 - 10 x 60 (Curve Media - C4) Series Exec Producer: Graeme Thomson

Embedded for 2 months with frontline NHS critical care paramedic crews in Stoke, West Midlands. This Ob Doc captured traumatic situations that required strong sensitivities. Filming complex sequences with minimal time whilst gaining tricky consent and overseeing strict compliance. Shot on FX9.

'The Simpler Life' 6 x 60 (Five Mile Films - C4) Series Exec Producer: Nick Mirsky

A C4 social experiment where contributors reverted to a simpler existence by living an Amish way of life. Embedded on location for three months capturing and developing key contributor storylines, collaborating closely with SP's, and managing multiple shooters. Shot on FX7.

DEVELOPMENT PRODUCER & SHOOTING DIRECTOR

'Our Stolen Heritage' 1 x 90 (Bertha Foundation & Human Lens Productions) Exec Producer: Andre Singer

This feature-length ob doc follows the Maasai community from Kenya and Tanzania on a quest to reclaim their artefacts from Oxford University and confront the injustices of Britain's colonial past. Filming continues while distribution is finalised, supported by award-winning Exec Andre Singer.

'LGBTIQ+ Refugees On A Crusade For Equality In Kenya' 1 x 20 (BBC World, BBC Africa & BBC Scotland) Exec Producer - Dan Curtis

In 2019, I worked independently to obtain a commission from BBC World to follow this extremely vulnerable refugee LGBTIQ+ community fighting for the legalisation of homosexuality in Kenya. A highly sensitive Ob Doc requiring strict duty of care and compliance.

DV DIRECTOR SELECTED CREDITS

'Once Upon A Time In Iraq' 4 x 60 (Keo Films - BBC2) Series Producer/Director: James Bluemel - Exec: Will Anderson

Setting up and filming complex multi-camera interviews with vulnerable soldiers, civilians from the conflict, and UK politicians.

'War On Plastics with Hugh and Anita' 3 x 60 (Keo Films - BBC1) Series Producer/Director: Tom Beard - Exec: Jacky Sloane

Cross-shooting with DP's & SD whilst recording all audio, as well as independently capturing key storylines and managing a team on location.

'Pilgrimage: The Road to Rome' 3 x 60 (CTVC - BBC2) Series Producer: Toni Williamson - Exec: Caroline Matthews

Shooting actuality sequences on the fly whilst collaborating in editorial teams, and independently producing high-profile talent.

'Extinction Rebellion: The Inside Story' 1 X 60 (Keo Films - C5) Series Director: Tom Beard

Ob Doc embedded with the ER crew for four weeks, capturing the prep and two-week controversial protests across London.

REFERENCES

Sam Eastall

Series Producer: 'Accused: Guilty Or Innocent?' (Brinkworth Productions)

+44 7885567542

Sam.Eastall@brinkworth.tv

Mark Hedgecoe

Series Exec - 'A Very British Use Of Torture' (Rogan Productions)

+44 7957538161

markhedgecoe@roganproductions.co.uk